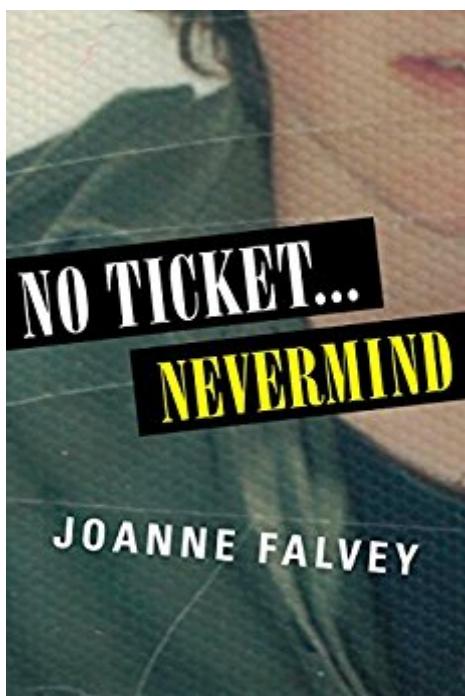


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# No Ticket ... Nevermind: My True Story Of The Infamous 1992 Canberra Nirvana Concert



## Synopsis

NO TICKET... NEVERMINDEarly 1992. NirvanaÃ¢â„¢s Ã¢â„¢Smells Like Teen SpiritÃ¢â„¢ hit number one on the U.S. hit parade - yet Nirvana decide to honour their commitment to tour Australia, leaving America to wait. Every venue sells out. Experiencing double-digit unemployment and the end of a long, hot summer, the youth of Canberra made all hell break loose that night at the city's ANU Bar. No Ticket... Nevermind is the story of a 16-year-old tomboy who found her own teen spirit on that sweaty flannelette-shirt-wearing night. She went out with one intention: to share an incredible experience with her new best friend. She found so much more. This is the true story of the most infamous concert in Canberra's history played by a band on the brink of immortality. 'We played in Canberra at a school, and it was ... nuts!'Ã¢â„¢ Krist Novoselic, Nirvana Bass player. This is a short memoir piece of 5298 words.

## Book Information

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## Customer Reviews

First, disclosure Ã¢â„¢Ã¢â„¢ Joanne is a friend of mine, but I bought her book unasked because its subject matter greatly interested me. Second, an aside that also compelled me to buy this book. IÃ¢â„¢ve known Jo since the late 2000s, but up until the year before the

events of JoÃƒÃ¢s story we were unknowingly fellow Canberrans ÃƒÃ¢ from 1989 to 1991, I was a student at the University of Canberra over in Belconnen. Finally, my review. I enjoyed JoÃƒÃ¢s memoir very much. Jo vividly tells a very funny story that would make a great short film. I smiled and laughed picturing a 16-year-old Jo in action, determined to see one of the legendary bands of the 1990s. I highly recommend ÃƒÃ¢ ËœNo TicketÃƒÃ¢ |NevermindÃƒÃ¢ Ëœ to anyone who fondly remembers Nirvana, or being 16, or being there that night in ÃƒÃ¢ Ëœ92, or all of the above.

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